

17 SEP 87
1025 HRS
FR. MORRIS
ED

A.V. NONE
P.I. FEEL AWFUL!

S4: DESCRIBE THE FUTURE APPLICATION.

S2 D M S T I ASL A/S.

ASL BULK
A.V. : BIOLOGICAL
WHEN - DEATH
"DESTRUCTION - DISEASE
ETC.

S4: DESCRIBE THE FUTURE APPLICATION.

S2 D M S T I ASL A/S

UNKNOWN
PK UNKNOWN

ASL BULK
LIKE WILTED LETTUCE
LEAVES.

2

SZ D M O T I FOR A/S.
APPLICATION

DARKNESS
LARGE

A/S
VAGUE VISUALS:
FUZZY DANGLES BALLS -
SMALL, ON GROUND
(NOT LOW FLY) THINGS.

SZ D M O T I FOR A/S.
APPLICATION

SOUND
BLACK
HARD
CONCRETE

SK?
BLACK
LT.
GROUND

FOR BUK
CRYSTAL
(DUE TO ANGLES)

3

SL D M O T I DOZ als.
APPLICATION

KI BAK:
BAD GROSSY FOOL!

SL D AT ET T I ADZ als.

ADZ BAK.
FEELING THAT I'M LOOKING
AT BLACK, GROSSY CRYSTALLINE
STUFF ON A MICROSCOPIC LEVEL.

ADZ BAK.
TENDENCY TO PUT THIS WITH A.V. OF
BIOLOGICAL WEAPONS & SAY IT'S SOMETHING
LIKE A ~~DIS~~ DISEASE-TYPE HORRIBLE.

(4)

SL D M O T I M/L A/S.
APPLICATION

GLASSON
DK GREEN

SOFT

5 4 1/2
WHICH ARE LIKE
~~REPEATEDLY~~ (AOL:) WILTED LETTUCE LEAVES OR WILTED
TOBACCO LEAVES.
REPEATEDLY STRUNG
BOTH VISUAL + TACTILE IMPRESSIONS

SL D M O T I M/L A/S.
APPLICATION

ECONOMIC
MEANNESS
HATE/ANGER

JUSTICE
SELF-JUSTIFICATION
PRIDE

REVENGE

(5)

S2 D M O T , ALL A/S.
APPLICATION

S4 1/2 ALLOUONICAL FEEL: CLOSING DOOR -
CAN'T GO BACK - OVER - FINALITY
LOSS.

AI BK:
THIS GUY'S GOING TO DO IT.

S4 1/2: FEELING OF SURPRISE -
IMPRESSION THAT SOMETHING WILL END,
AND CAN NEVER BE RESTORED AGAIN -
SOMETHING BIG + IMPORTANT TO LIFE.
NO GOING BACK. FINALITY.



SY: DESCRIBE THE SIGHT(S) SURROUNDING

SZ D M S T 1 FOR ALS.
EVENT

ALS
KHAKI COLOR.

EVENT

SK!

BLUISH
BLACK
BLUE
SKIN COLOR

FOR DARK
VERY HIGH ALTITUDE.

FOR DARK
HIGH ALTITUDE DUST,
+ DISPOSAL BY MISSILE.
OF DEFOLIANT, ETC.

BLOOM 1103

~~SECRET~~/NOFORN - SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

ERV SESSION PROCEDURES REPORT

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

CONTROL NUMBER: N-1

NICKNAME: None

DATE OF SESSION: 8 Sep 87

TARGET COUNTRY: N/A

REFERENCES: None

SESSION NUMBER: 01

DATE OF REPORT: 9 Sep 87

MISSION STATUS: Continuing

TECHNIQUE UTILIZED: ERV

SOURCE IDENTIFIER: 079

1. (S/NF/SK) INTERVIEWER TASKING: Project N-1 is the first of five similar projects (N-1 through N-5), in which the Viewer will be tasked to describe in detail a document that is being maintained in the DIAC. In addition to data pertaining to the document, the Source will also be tasked to describe the general configuration of the building in which the document is located (the DIAC), the actual room and the container. The Source should not be initially told that the target is a document but can be told after the sessions begin at a time chosen by the Interviewer and only when necessary to avoid a "drive". It should be noted that the Interviewer is still unaware of the true nature of the document represented by the label, "N-1".

2. (S/NF/SK) SOURCE TASKING: Source was told only that this was the initial session of a multi-session target and that She has not previously been targeted against this tasking. Source was further provided encrypted coordinates of 250501/095323, as per Extended Remote Viewing (ERV) protocols. No other cues or identifying data was provided to Source prior to this session. During this initial session, it was determined that Source had positively identified the DIAC at which time She was told that She was to focus on one particular document in "the building" and to describe the document in detail.

3. (S/NF/SK) INCLEMENTIES: There were no reportable incidents or anomalies which may have influenced the data obtained in this session.

4. (S/NF/SK) SUMMARY: Source furnished the attached summary which was prepared following the session and submitted to the Interviewer within 24 hours after the session. The completeness of the

~~SECRET~~/NOFORN - SKEET CHANNELS ONLY

typewritten summary has been compared to the Interviewer's notes and all omissions, changes, and/or corrections have been verified as acceptable by the Interviewer. The information provided in the summary was found to be complete and required only minor modifications, clarifications or additions by the Interviewer. This additional data is as follows:

a. (S/NF/SK) Source's description of the DIAC were surprisingly accurate from the aspect of the nature of perceptions as "seen" by the Remote Viewer (RV). Source perceived a dark colored building, sitting by itself, which consisted of various components placed one against the other. It was further described in the actual session, but not the written summary, as being constructed of steel with flat components as well as curved components and having a "round entrance", which was a possible reference to the revolving doors of the DIAC. Source further accurately described the proximity of fencing, parking areas and an, "an outdoor part to it in the back", which may have been a reference to the rear outdoor patio area of the DIAC. Descriptions of the surrounding area were also quite accurate ranging from the nearby hills, "you can look up to", to the sectioned off areas which may have been a perception of the various streets, fields, parking areas, housing areas, airstrips, etc., located at Bolling Air Force Base.

b. (S/NF/SK) When finally tasked to view the target document, Source perceived several letters on the title to be, "L E U A R M T (pause) S (another pause) H". A code word and classification was perceived as being, " S H O P P (pause) R E". In both cases the validity of Source's perceptions on specific words cannot be confirmed at this time.

5. (S/NF/SK) COMMENTS: Source was quickly able to properly identify the location of the document in a manner which was strongly indicative of known data pertaining to the DIAC. Since the actual subject of the document is unknown to the Interviewer it is impossible to comment on the veracity of Source's subsequent statements concerning the document. This data will be verified in the future through routine liaison and no additional tasking on document N-1 is foreseen with this Source.

SG1J

GS-03, DAC
Interviewer

8 SEPT 87
SOURCE 079

I FELT THAT I WAS OUTSIDE A LARGE, GREEN, HILLY AREA. I FELT THAT I HAD AN AERIAL VIEW OF THE AREA AND I COULD SEE ROLLING FLAT HILLS. I COULD ALSO SEE A STRUCTURE THAT AT FIRST SEEMED LIKE A LARGE OBJECT BECAUSE OF IT'S POINTED TOP AND SHARP FEATURES. THE STRUCTURE HOWEVER WAS WIDER AT THE BASE AND IT HAD A SWEEPING OUT EFFECT.

AS I GOT CLOSER TO THE STRUCTURE, I COULD SEE THAT IT WAS MADE OUT OF STEEL AND IT SAT BY ITSELF. THE STRUCTURE WAS DARK IN COLOR AND THE SIDES WERE CURVY. I FELT THAT THERE WAS A FIXING UP TO THE STRUCTURE AND A RE-FINISHING AND THIS MADE THE STRUCTURE LOOK MODERN. I COULD SEE FENCES AND A PARKING LOT NEARBY AND I COULD SEE PEOPLE WALKING AND THE AREA AROUND THE STRUCTURE WAS BUSY. I FELT THAT THE STRUCTURE HAD MANY PARTS TO IT AND I COULD NOT SEE THE STRUCTURE AS A WHOLE BUT ONLY PART BY PART AND THE STRUCTURE DID HAVE AN OUTDOOR PART TO IT WHERE PEOPLE SIT AND WALK.

WHEN I ENTERED THE STRUCTURE, I WENT THROUGH A LARGE DARK WOODED DOOR THAT HAD A ROTATING MOVEMENT. I COULD SEE A LONG HALLWAY AND AT THE END OF THE HALLWAY THERE WAS A LARGE HEAVY BOX. I COULD SEE PEOPLE BUSY WORKING AND THEY WERE NOT TALKING LOUD.

I THEN FELT THAT I WAS IN A RECEIVING AREA OF THE STRUCTURE THAT WAS QUITE BUSY. I COULD SENSE A LARGE TABLE AND THERE WERE HEAVY OBJECTS AROUND ME. IT WAS A SPACIOUS AREA AND I COULD SEE

PAINTINGS HANGING ON THE WALL AND THIS AREA WAS FIXED UP VERY NICE AND IT HAD A RICH EFFECT TO IT. THIS OFFICE WAS DISPLAYING HISTORY AND I COULD SEE THE COLOR BLUE.

I THEN FOUND MYSELF IN AREA WITH LOW CEILINGS AND A LOT OF GLASS. THERE WERE LOW SHELVES AND A DOCUMENT WAS HERE WITH OTHER SMALLER OBJECTS. THIS DOCUMENT WAS KEPT IN A REGULAR PLACE BUT I FELT THAT THIS DOCUMENT IS KEPT HIDDEN AND ONE COULD FORGET THAT IT IS HERE. THE WORK BEING CONDUCTED IN THIS AREA WAS OF A SCIENTIFIC NATURE.

THE DOCUMENT WAS OFFICIALLY SEALED AND I KEPT SENSING A SPECIAL SEAL THAT WAS GOLD. THE DOCUMENT WAS BROWN AND BLACK AND DATED 1982. THIS DOCUMENT CONSISTED OF EITHER 40 OR OVER 40 PAGES.

THE DOCUMENT WAS CONCERNED WITH PHASES OF IMPLEMENTATION, COUNTERING, FORCING, AND MAKING WORK. THERE WERE MESSAGES ARRANGED IN ORDER TO FILL OUT AND THE MESSAGES WERE CONCERNED WITH TIMES AND APPROXIMATE TIMES. THE DOCUMENT WAS DISTRIBUTED BY THE BLOCKS ON THE BACK OF IT. I THEN SENSE THERE WAS WIRING ON THE GROUND.

I SENSED THAT A MAN WROTE THE DOCUMENT. HE WAS IN A HIGH POSITION AND THIS DOCUMENT HAD SUMMARIES, PICTURES, AND REQUIRED STUDIES.